

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: 11/16/07 Date revised 10/28/14, 02/25/15

4. Department/discipline: Art

5. Department(s) endorsement(s): _____
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Ceramics

Abbreviated course title (25 characters or less): _____

7. Course Designator: ART 8. Course Level: 2020

9. Number of Credits: Lecture 1 Lab 2

10. Control Number (on site) 20 Control Number (online) _____

11. Catalog/Course description:

Provides an introduction to the origins and functions of the ceramic arts. Basic construction and surface decoration of clay forms will be taught with emphasis on traditional hand building technique and design technologies of indigenous peoples worldwide. (Meets MnTC goal area 6)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Students are responsible for purchasing their own clay, either from the campus bookstore, or other supply sources. Materials for surface decoration, firing and clay tools will be provided. A textbook will not be required. Visual references and lectures will be presented by the instructor and may include digital Power Point Image Presentations, DVDs and hands on demonstrations.

14. **Course Content** (Provide an outline of major topics covered in course)

- Hand building of clay shapes, vessels and sculptural objects.
- Surface decoration, carving, texturing and glazing.
- Kiln procedures-loading, heating, timing, cool down, etc.

15. **Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Course Learning Outcomes

Upon completion of this course, the student will be able to:

1. access online historical resources to study origins and diversity of clay art forms. (A, D)
2. discuss the content narrative of ceramic artworks as well as their formal aesthetic. (B)
3. manipulate clay to form functional and decorative objects. (C)
4. analyze elements and principles of three dimensional design including: form, texture, color, visual narrative, functionality, etc. (B, C)
5. develop project ideas that embrace the physical and aesthetic requirements of clay. (C)
6. demonstrate ability to see complex projects through to completion. (C)
7. produce complex clay constructions, employing traditional hand building technique and surface decorations common to indigenous cultures worldwide. (C&D)

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6

Goal and Outcomes:

Goal 6: Humanities & Fine Arts