

Fond du Lac Tribal and Community College
COURSE OUTLINE FORM

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: 12/5/08 Date revised 10/28/14, 02/25/15

4. Department/discipline: Art

5. Department(s) endorsement(s): _____
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Ceramics II
Abbreviated course title (25 characters or less): _____

7. Course Designator: ART 8. Course Level: 2025

9. Number of Credits: Lecture 1 Lab 2

10. Control Number (on site) 15 Control Number (online) _____

11. Catalog/Course description:

Designed for students who wish to continue to work with clay and gain proficiency in its use as an art medium. Students will work with the instructor to plan and create sculptural and/or functional ceramics. (Prerequisite: ART 2020)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): ART 2020 Ceramics

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Students will need to purchase their own clay from the campus bookstore. Surface colorants, glazes tools and firing will be provided.

14. **Course Content** (Provide an outline of major topics covered in course)

- Students will work with the instructor to develop a plan for the semester's production of hand built or wheel thrown ceramics.
- Methods and materials will be organized around practical considerations of desired outcomes, feasible use of facilities and time considerations.
- Students will be encouraged to develop projects creatively while considering requirements of the artwork's aesthetics and functionality.
- Students will work steadily throughout the semester completing a number of projects proportionate to the scale, function and effort required.

15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Course Learning Outcomes.

Upon completion of the course, the student will be able to:

- 1. describe the function of contemporary ceramics in relation to the history of visual arts and design worldwide. (A, B, D)
- 2. demonstrate proficiency forming clay into functional, decorative or sculptural objects. (C)
- 3. produce artworks that reflect the cultural traditions of ceramic art. (D)
- 4. manipulate clay, its surface decoration and color to visually communicate beauty, emotion, cultural identity, and values. (B)
- 5. express individual creativity; invent, improvise, transform - Think.

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): _____

Goal and Outcomes: