

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: _____ Date revised 10/28/14, 02/25/15, 01/21/16

4. Department/discipline: ART/AMIN

5. Department(s) endorsement(s): _____

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: American Indian Art

Abbreviated course title (25 characters or less): _____

7. Course Designator: ART/AMIN 8. Course Level: 1045

9. Number of Credits: Lecture 1 Lab 2

10. Control Number (on site) 20 Control Number (online) _____

11. Catalog/Course description:

This course is designed to increase awareness of American Indian culture through the study of the basic elements of creative art. The relationship between elements of design and traditional art from the Anishinaabe culture will be stressed, including sewing, beadwork and leatherwork. (Any combination can be worked in here). (Meets MnTC goal area 6)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Native Art is understood by visual and verbal application and demonstration-thusly eliminating work books and lab manuals. The student will be responsible for materials including-leather (deerskin, elk or moose), beads, loom, needles, thread, rawhide or turtle shell (rattle), and other found objects-shells, feathers, stones-etc.

Field Trips: gathering trips-willows and sage. Duluth Art Institute.

Video's: demonstrating Indian dance, music, canoe building, etc.

14. **Course Content** (Provide an outline of major topics covered in course)

- Dream Catchers
- Basic Beadwork styles-loom, embroidery, freehand
- Birch Bark-basket or medallion, etc.
- Leatherwork-pouches

- Mask-making-clay or other
- Literature-stories, poetry
- Sand Painting
- *Lifestyle traditions-gathering bark, willows, sage, etc.
- Critical Thinking and Problem Solving

*It is often important to establish lifestyle to comprehend the cyclical approach and necessity to respect nature with all its wisdom and secrets it beholds.

15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the following competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

1. identify the various art forms, styles, symbols and techniques of North American Tribes, emphasizing the woodland culture. (B, D)
2. relate specific cultural components with rituals and tradition, identifying symbols and totems of specific tribes or art forms, i.e. Makuk basket shaped for rice storage, carved stone pipe for ritual, etc. (A, B, D)
3. identify and gather natural materials associated with Anishinaabeg arts and crafts, observing traditions of respect reserved for particular elements. (C, D)
4. design and fabricate a variety of different art forms, i.e. dream nets, leatherwork, birch bark, beading, etc.) (B, C, D)
5. demonstrate proficiency in the use of tools and techniques associated with American Indian arts and crafts. (C, D)

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6

Goal and Outcomes:

Goal 6: Humanities & Fine Arts