

Fond du Lac Tribal and Community College
COURSE OUTLINE FORM

Updated 9/23/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: _____ Date revised 10/14/14

4. Department/discipline: English

5. Department(s) endorsement(s): _____

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Creative Writing

Abbreviated course title (25 characters or less): _____

7. Course Designator: ENGL 8. Course Level: 1130 9. 2XXX

10. Number of Credits: Lecture 3 Lab _____

11. Control Number (on site) 30 Control Number (online) _____

12. Catalog/Course description:

Creative Writing focuses on learning and practicing techniques to help the beginning and intermediate writer create poetry, fiction, memoirs, sketches, and essays. The writer will develop a selected number of pieces to polish and “publish” as final projects. Attention is given to the development of critical judgment and individual interest. (Prerequisite: Student must have completed ENGL 1101 or equivalent) (Meets MnTC goal area 6).

13. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): Student must have completed ENGL 1101 or equivalent

Co-requisite:

14. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Instructor’s choice.

15. **Course Content** (Provide an outline of major topics covered in course)

1. Introduction to creative writing

2. Prewriting techniques

3. Fiction

a. Elements of fiction

b. Writers’ techniques

4. Poetry

a. Elements of poetry

b. Types of poetry

5. Nonfiction

a. Memoirs

- b. Creative essays
- 6. Evaluation of creative writings
 - a. How to tell “good” from “bad”
 - b. Applying criteria for evaluation
- 7. Compiling selected writings

16. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course learning outcomes will fulfill the identified competencies.

Course Learning Outcomes:

Upon completion of this course, students will be able to:

- 1. Utilize the writing process to produce written work in a variety of creative formats such as poems, short stories, sketches, and memoir. (B, C)
- 2. Evaluate one’s own and others’ writing on the basis of the conventions of creative writing (A, B, C)
- 3. Assemble a portfolio of written pieces that reflect completion of creative writing assignments during the semester. (B, C)
- 4. Demonstrate an understanding of cultural (family, ethnic, gender, geography) influences on creative writing in general and their own work in particular. (A, B, C, D)
- 5. Analyze a piece of literature using the theories and conventions covered in the course and present results in paper or Powerpoint format with MLA documentation. (A, B, C, D)
- 6. Produce at least one work to submit to campus literary anthology. (B, C, D)

17. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6

Goal and Outcomes:

Goal 6: Humanities & Fine Arts

- a. demonstrate awareness of the scope and variety of works in the arts and humanities.
- b. understand those works as expressions of individual and human values within an historical and social context.
- c. respond critically to works in the arts and humanities.
- d. engage in the creative process or interpretive performance.
- e. articulate an informed personal reaction to works in the arts and humanities.