

**Fond du Lac Tribal and Community College  
COURSE OUTLINE FORM**

**01/23/18**

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

**1. Prepared by:** \_\_\_\_\_

**2. Date submitted:** \_\_\_\_\_

3. Date approved: \_\_\_\_\_ Date revised 12/13/18

**4. Department/discipline:** English

**5. Department(s) endorsement(s):** \_\_\_\_\_

**(Signatures of the person(s) providing the endorsement are required.)**

6. Course Title: American Indian Literature

Abbreviated course title (25 characters or less): \_\_\_\_\_

7. Course Designator: ENGL                      8. Course Level: 2005

9. Number of Credits: Lecture 3                      Lab \_\_\_\_\_

10. Control Number (on site) 40                      Control Number (online) 25

11. Catalog/Course description:

In this class, you will sample foundational works from the American Indian Literary Renaissance and explore contemporary Native writers as they revise and redefine modes of literary expression. Readings will include novels, short stories, poetry, graphic novels, non-fiction, and other genre-defying works that address Native life, identity, and sovereignty. Special emphasis will be placed on Anishinaabeg writers and theorists.  
(Meets MnTC goal areas 6 & 7.)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Instructor's choice (Native American Literature: An Anthology is often used.)

14. **Course Content** (Provide an outline of major topics covered in course)

- a. Honoring the Past
- b. Colonization vs Settlement
- c. Cultural (mis)Representations
- d. American Indian Renaissance
- e. Dismantling Western Paradigms
- f. The Centrality of Women
- g. Whose Language?
- h. Preparing for the Future

## 15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

- a. Evaluate, interpret, and/or critique works of American Indian Literature within cultural and historical contexts (B, D)
- b. Analyze the relationship between Indigenous worldviews and frameworks of expression (C, D)
- c. Identify first, second, and third generation works of American Indian Literature (A, D)
- d. Apply elements of fiction, literary terms, and theories to texts (A, C)
- e. Explore American Indian Studies' critique of and contributions to the field of literary criticism (B, D)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s): 6 & 7

Goal and Outcomes:

Goal 6: Humanities & Fine Arts

- a. demonstrate an awareness of the scope and variety of works in the arts and humanities
- b. understand those works as expressions of individual and human values within an historical and social context
- c. respond critically to works in the arts and humanities
- d. engage in the creative process or interpretive performance
- e. articulate an informed personal reaction to works in the arts and humanities

Goal 7: Human Diversity

- a. understand the development of and the changing meanings of group identities in the United States' history and culture
- b. demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society
- c. analyze their own behaviors, concepts, and beliefs regarding diversity, racism, and bigotry

- d. describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

Does this course require additional material for specific program requirements?

If yes, please provide.

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