Fond du Lac Tribal and Community College
COURSE OUTLINE FORM
03/19/19

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _________________________________________________________________

2. Date submitted: ___________________________________________________________

3. Date approved: ___________ Date revised __05/14/19, 10/2/23____________________

4. Department/discipline: English

5. Department(s) endorsement(s):
   (Signatures of the person(s) providing the endorsement are required.)

6. Course Title: __Film as Art________________

   Abbreviated course title for Transcripts (25 characters or less): ________________

7. Course Designator: _ENGL_  8. Course Level: _2030_

9. Number of Credits: Lecture ___3____ Lab ______

10. Control Number (on site) ___30____ Control Number (online) ___25____

11. Catalog/Course description:
   This course provides a thorough introduction to the art of filmmaking, with a focus on understanding cinematic language, visual storytelling, and the interplay between culture and cinema from a global perspective. Through a diverse selection of films, including silent films, foreign films, and Indigenous-produced films, you will explore the rich history of cinema and develop a keen sense of visual literacy. (Meets MnTC goal areas 6 & 8).

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

   Prerequisite(s): None

   Co-requisite:

13. Course Materials (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

   Recommended: Russel Sharman’s OER Moving Pictures: An Introduction to Cinema and Kanopy’s film collection.

14. Course Content (Provide an outline of major topics covered in course)

   1. An Introduction to Cinema
      a. A Brief History of Cinema
      b. How to Watch a Movie
      c. Mise-en-Scene
      d. Narrative
      e. Cinematography
      f. Editing
      g. Sound
      h. Acting
2. Representation in Cinema
   a. Women in Cinema
   b. Africa Americans in Cinema
   c. Native Americans in Cinema

15. Learning Goals, Outcomes, and Assessment
At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Upon completion of this course, the student will be able to:

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>Competencies (CAC)</th>
<th>Cultural Standards</th>
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</thead>
<tbody>
<tr>
<td>Develop and employ a critical vocabulary of cinematic techniques in order to understand and critique films.</td>
<td>B</td>
<td>1</td>
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<tr>
<td>Identify and analyze various film genres, recognizing the similarities and differences between film and literature.</td>
<td>A</td>
<td>7</td>
</tr>
<tr>
<td>Evaluate the choices screenwriters and directors make when creating films.</td>
<td>C</td>
<td>1</td>
</tr>
<tr>
<td>Understand the historical and social contexts which shape the way diverse cultures and points-of-view are portrayed in film.</td>
<td>D</td>
<td>3</td>
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</tbody>
</table>

WINHEC Cultural Standards:
1. **GIKENDAASOWIN – Knowing knowledge:** To develop human beings who value knowledge, learning, and critical thinking and are able to effectively use the language, knowledge, and skills central to an Ojibwe-Anishinaabe way of knowing.
2. **GWAYAKWAADIZIWIN – Living a balanced way:** To develop balanced human beings who are reflective, informed learners who understand the interrelatedness of human society and the natural environment, recognize the importance of living in
harmony with creation, and are able to apply a systems approach to understanding and deciding on a course of action.

3. **ZOONGIDE’EWIN – Strong hearted:** To increase the students’ capacity to live and walk with a strong heart, humble and open to new ideas and courageous enough to confront the accepted truths of history and society.

4. **AANGWAAMIZIWIN – Diligence and caution:** To develop students’ capacity to proceed carefully, after identifying, discussing, and reflecting on the logical and ethical dimensions of political, social, and personal life.

5. **DEBWEWIN – Honesty and integrity:** To increase students’ capacity to think and act with honesty and integrity as they understand and face the realities of increasingly interdependent nations and people.

6. **ZAAGI’ IDIWIN – Loving and Caring:** To encourage students' acceptance of the diversity within their school, community, and environment by developing healthy, caring relationships built on respect for all.

7. **ZHAWENINDIWIN – Compassion:** To expand students' knowledge of the human condition and human cultures and the importance of compassion especially in relation to behavior, ideas, and values expressed in the works of human imagination and thought.

16. **Minnesota Transfer Curriculum (MnTC):** List which goal area(s) – up to two – this course fulfills.

See [www.mntransfer.org](http://www.mntransfer.org)

**Goal Area(s):** 6 & 8

**Goal Area 6: The Humanities and Fine Arts**

**Goal:** To expand students' knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the fine arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

**Students will be able to:**

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
- Articulate an informed personal reaction to works in the arts and humanities.

**Goal Area 8: Global Perspective**

**Goal:** To increase students’ understanding of the growing interdependence of nations and peoples and develop their ability to apply a comparative perspective to cross-cultural social, economic, and political experiences.

**Students will be able to:**

- Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
- Demonstrate knowledge of cultural, social, religious and linguistic differences.
- Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
• Understand the role of a world citizen and the responsibility world citizens share for their common global future.

17. Are there any additional licensing/certification requirements involved?

________ Yes  ____ X _____ No

Provide the required documentation to show course meets required licensing/certification standards.

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