

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: _____ Date revised 03/11/15

4. Department/discipline: Music

5. Department(s) endorsement(s): _____
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: American Popular Music

Abbreviated course title (25 characters or less): _____

7. Course Designator: MUSC 8. Course Level: 1020

9. Number of Credits: Lecture 3 Lab _____

10. Control Number (on site) 40 Control Number (online) _____

11. Catalog/Course description:

An introduction to the roots of American popular music including blues, jazz, rock-n-roll, big band, and country. Discussion will center around the roles that culture and human diversity play in the development of "popular" musical styles and the interrelationships of these musical styles. (Meets MnTC goal area 6 and 7)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

An American popular music textbook such as: Ferris, Jean. America's Musical Landscape. 5th Edition. McGraw Hill, 2006.

The library will be used to research information used in the oral presentation & written paper.

14. **Course Content** (Provide an outline of major topics covered in course)

- Elements of Musical Sound
- American Indian Music
- Music of the Colonial period
- Music of the 19th Century
- Spirituals
- Music of the Military and Concert Bands
- Minstrel Shows

- Blues
- Jazz
- Tin Pan Alley and Theater Music
- Film Music
- Country Music
- Rock and Roll

15. **Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

1. Identify the characteristics of various forms of American popular music. (B, C)
2. Articulate the relationship between various forms of American popular music and their historical, social, and cultural roots. (B, D)
3. Describe the contributions of diverse groups throughout American society to the development of various musical forms. (B, C, D)
4. Articulate their response to various forms of American popular music keeping in perspective their own attitudes and beliefs. (B, D)
5. Associate various composers with their respective forms of American popular music.(A, B, C)

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6 & 7

Goal 6: Humanities & Fine Arts

Goal 7: Human Diversity