

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: _____ Date revised 03/11/15

4. Department/discipline: Music

5. Department(s) endorsement(s): _____
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Music of the World's People

Abbreviated course title (25 characters or less): _____

7. Course Designator: MUSC 8. Course Level: 1030

9. Number of Credits: Lecture 3 Lab _____

10. Control Number (on site) 35 Control Number (online) _____

11. Catalog/Course description:

An introductory course that explores music in its original cultural settings throughout the world. Music of African, American Indian, Asian, Latin American, and Indian peoples will be studied and listened to. No previous musical experience is required. (Meets MnTC goal areas 6 and 8)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Textbook: Worlds of Music: An Introduction to the Music of the World's Peoples.
2nd Edition. Jeff Todd Titon, general editor. Schirmer Books. 2005.

The library will be used to research information used in the oral presentation & written paper.

14. **Course Content** (Provide an outline of major topics covered in course)

- The music-culture as a world of music
- Music of North America/American Indian
- Music of Africa
- Music of North America/Black America
- Music of Asia/Indonesia
- Music of Latin America
- Discovering and documenting a world of music

- Making an instrument
- Making music

15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

1. Associate various global cultures with their use of instruments, musical form, musical styles, and musical textures. (A, C)
2. Compare the ways in which music of one culture has influenced the development of music in another’s culture. (B, C, D)
3. Create and perform on an instrument (B)
4. Illustrate the effect of international politics and cultural influences on the historical development of music throughout the world. (A, B, C, D)
5. Articulate how the expression of music in various cultures is a reflection of their social and human values (B, D)

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6 & 8

Goal 6: Humanities & Fine Arts

Goal 8: Global Perspective