Fond du Lac Tribal and Community College COURSE OUTLINE

Date submitted:10/19/07Date approved:Department and Course Number:MUSC 1040

Title of Course: Fundamentals of Music Theory

Number of credits: Lecture 2 Lab

Catalog/Course Description:

This course is for the student interested in acquiring the basic knowledge of Music Theory. The basic concepts of rhythm, melody, and harmony are studied, as well as chord inversions, altered chords, simple forms, and cadences. Students are introduced to the playing of instruments such as the recorder and piano. Students planning to major in Elementary Education must take this course to fulfill the requirements for an Elementary Education degree. Music majors and minors will need to take this course in sequence with Music 1041.

Placement for Success prerequisites: (See instruction sheet)

Reading: Level 1 English/Writing: Math: Level 1

Recommended course materials and resources, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers. If applicable.

A music fundamentals textbook such as: <u>Basic Materials in Music Theory: A Programmed Course</u>. 10th Edition. Harder/Steinke. Prentice Hall, 2003.

Relationship of proposed course to the department mission and goals

This course provides the opportunity for a student to develop an appreciation for music by introducing the student to the fundamental building blocks of music theory.

Course goals:

Goal: To acquire knowledge of the basic building blocks of music theory. Goal: To learn to play a musical instrument. Learning outcomes: (A minimum of one learning outcome shall be provided for each course goal)

State a minimum of two assessment instruments for each learning outcome.

Outcome: The student will be able to define, apply and demonstrate knowledge of musical notation, musical time, scales, keys, intervals, chords, and selected musical terminology.

Assessment: Worksheets Assessment: Quizzes Assessment: Final Exam

Outcome: The student will be able to apply and demonstrate the basic elements of music theory through the playing of instrument(s).

Assessment: Participation in class on an instrument(s). Assessment: Oral performance Assessment: Final examination on instrument(s).

Course content: (Provide an outline of major topics covered in course)

Notation Meter Scales - Major and minor Intervals Keys Triads and Inversions Cadences Musical Form

Placement for Success prerequisite Check one of each area--English, reading, and math

Prerequisite	Х
English level 1	
English level 2	
no English prerequisite	Х
Reading level 1	Х
Reading level 2	
Reading level 3	
no Reading prerequisite	
Math level 1	Х
Math level 2	
Math level 3	
Math level 4	
no Math prerequisite	