

# Fond du Lac Tribal and Community College

## COURSE OUTLINE

Date submitted: 10/19/07      Date approved:

Department and Course Number:      MUSC 1041

Title of Course:      Music Theory II

Number of credits: Lecture      5      Lab

### Catalog/Course Description:

This course is a continuation of Music 1040. It is required for students planning to major or minor in music. Ear training, sight-singing, and musical analysis are an integral part of this class. The student will also be introduced to 7th chords, nonharmonic tones, secondary dominant chords, dominant chords, borrowing chords, and voice leading in addition to harmonization and composition.

### **Placement for Success prerequisites:** (See instruction sheet)

Prerequisite: MUSC 1040 or consent of the instructor

Reading:      Level 1      English/Writing:      Math:      Level 1

Recommended course materials and resources, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers. If applicable.

A music theory textbook such as:

Music in Theory and Practice Volume I, 6th Edition, Bruce Benward and Gary White.

Music in Theory and Practice, Workbook, Volume I, 6th Edition, Bruce Benward and Gary White.

### Relationship of proposed course to the department mission and goals

This course provides the opportunity for a student to continue developing an appreciation for music by learning more about music theory, musical analysis, and composition.

Course goals:

Goal: To analyze basic musical examples

Goal: To compose basic musical forms

Goal: To expand knowledge of music theory

Goal: To acquire skills necessary for ear training and sight-singing

Learning outcomes: (A minimum of one learning outcome shall be provided for each course goal)

State a minimum of two assessment instruments for each learning outcome.

Outcome: The student will be able to define and use appropriately 7th chords, nonharmonic tones, secondary dominant chords, borrowed chords and voice leading.

Assessment: Worksheets

Assessment: Quizzes

Assessment: Class Participation

Assessment: Final Exam

Outcome: The student will demonstrate ear-training skills and sight-singing skills.

Assessment: Class participation

Assessment: Skills test

Outcome: The student will acquire the skills necessary to analyze a piece of music.

Assessment: Worksheets

Assessment: Quizzes

Assessment: Final exam

Course content:

(Provide an outline of major topics covered in course)

Ear training

Sight singing

Musical Analysis

7th Chords

Nonharmonic chords

Secondary dominant chords

Borrowed Chords

Voice Leading

Binary and Ternary form

Beginning composition and harmonization

Placement for Success prerequisite

Check one of each area--English, reading, and math

|                         |   |
|-------------------------|---|
| Prerequisite            | X |
| English level 1         |   |
| English level 2         |   |
| no English prerequisite | X |
| Reading level 1         | X |
| Reading level 2         |   |
| Reading level 3         |   |
| no Reading prerequisite |   |
| Math level 1            | X |
| Math level 2            |   |
| Math level 3            |   |
| Math level 4            |   |
| no Math prerequisite    |   |