

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: 11/16/07 Date revised 02/25/15

4. Department/discipline: Music

5. Department(s) endorsement(s): _____
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Vocal Ensemble (Choir)

Abbreviated course title (25 characters or less): _____

7. Course Designator: MUSC 8. Course Level: 1070

9. Number of Credits: Lecture _____ Lab 1

10. Control Number (on site) 50 Control Number (online) _____

11. Catalog/Course description:

The choir is a performance organization of mixed voices. Concerts are prepared using sacred and secular, a cappella and accompanied music. A requirement for vocal music majors and minors. May be taken for credit or as an activity (noncredit). May be repeated for credit. (Meets MnTC goal area 6)

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

None. Music will be provided by the choir director.

14. **Course Content** (Provide an outline of major topics covered in course)

-Rehearsal of a variety of music appropriate to the size and make-up of the choral ensemble

-Vocal instruction as required to develop and enhance the voices of the choral group.

-Introduction of the basic skills required to create music such as scatting/improvisation in vocal jazz.

-Introduction of the basic skills required to determine what makes a good performance.

15. **Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies:

Course Learning Outcomes

Upon completion of this course, the student will be able to:

1. Interpret music of various styles in an ensemble setting. (B)
2. Demonstrate the ability to critique a vocal performance. (B, C)
3. Participate in the creative process of making music. (C)
4. Perform music from a variety of traditions and cultures. (D)

16. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 6

Goal and Outcomes:

Goal 6: Humanities and Fine Arts