Fond du Lac Tribal and Community College COURSE OUTLINE FORM

Updated 9/23/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by:	
2. Date submitted:	
3. Date approved: Date re	vised <u>10/14/14, 10/28/14</u>
4. Department/discipline: Psychology	
5. Department(s) endorsement(s):	
6. Course Title: <u>Death, Dying & Bereavement</u> Abbreviated course title (25 characters or less):	
7. Course Designator: <u>PSYC</u>	8. Course Level: 1020 9. 2XXX
10. Number of Credits: Lecture <u>3</u>	Lab
11. Control Number (on site) 35	Control Number (online)
12. Catalog/Course description:	

This course presents an overview of historical and contemporary perspectives on death, dying, and bereavement. Students will have the opportunity to explore their own values, beliefs, and attitudes regarding death-related experiences in our society. Topics include cross-cultural perspectives on death/afterlife, understanding the experience of loss within different developmental stages of lie, dying in a technological age, end of life issues including moral and ethical issues, legal issues, rituals and funerals (Meets MnTC goal area 5 & 8)

13. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): Co-requisite:

14. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Living, *Dying*, *Grieving* by Dixie Dennis, Journals (e.g.: *Omega – Journal of Death and Dying*, *Death Studies*), funeral home, faculty and other guest lecturers (funeral director, medical examiner, suicide survivors, healthcare, etc.), videos

- 15. Course Content (Provide an outline of major topics covered in course)
 - 1. Historical perspectives on death
 - 2. Attitude toward death
 - 3. Cross cultural perspectives on death
 - 4. Death and dying in a technological age
 - 5. The dying process
 - 7. Understanding the experience of loss
 - 8. Suicide

- 9. Rituals, funerals and body disposition
- 10. Beyond death and after life perspectives
- 11. End of life issues
- 12. Living with a life threatening illness

16. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course Learning Outcomes will fulfill the identified competencies.

Course Learning Outcomes:

Upon completion of this course, the student will be able to:

- 1. Describe variables in death beliefs and attitudes of geographically diverse cultures. (C, D)
- 2. Explain the understanding of death in a child and adolescent's life. (B, C)
- 3. Describe funeral rituals, purposes and various practices, including writing your own. (B, C, D)
- 4. Define the key concepts of grief, bereavement and mourning and the affects on individuals and groups. (B, C, D)
- 5. Describe patterns of suicidal behavior and interventions. (B, C)
- 6. Describe the dying process and differentiate types of healthcare for the dying. (B)
- 7. Identify the major causes of death in the USA. (A, B)

17. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See <u>www.mntransfer.org</u>

Goal Area(s): <u>5 & 8</u>

Goal and Outcomes: Goal 5: History/Social Behavioral Science (Group 1) Goal 8: Global Perspective