

**Fond du Lac Tribal and Community College
COURSE OUTLINE FORM**

Updated 9/23/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: _____

2. Date submitted: _____

3. Date approved: 11/16/07 Date revised 10/14/14

4. Department/discipline: Speech

5. Department(s) endorsement(s): _____

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Intercultural Communication

Abbreviated course title (25 characters or less): _____

7. Course Designator: SPCH 8. Course Level: 1030 9. 2XXX

10. Number of Credits: Lecture 3 Lab _____

11. Control Number (on site) 40 Control Number (online) _____

12. Catalog/Course description:

This course intersects culture and interpersonal communication. An extension of interpersonal communication, the course provides opportunities for the acquisition and enhancement of interpersonal communication skills specific to communicating across various cultural contexts. Students learn how culture provides individuals with different worldviews, beliefs, attitudes and values, and examines how this creates difficulties in the intercultural/multicultural communication process. This course is designed to cultivate, promote and increase appreciation, understanding, and communication competence with people outside one's own immediate culture. (Meets MnTC goal areas 7 and 8).

13. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

14. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Potential Textbooks (determined by instructor):

Martin, J. N., & Nakayama, T. K. (2009). *Intercultural Communication in Contexts*. New York, NY: McGraw-Hill.

Lustig, M.J. and Koester, J. (2009). *Intercultural Competence: Interpersonal communication across cultures*. New York, NY: Addison-Wesley Longman.

Ting-Toomey, S. (1999). *Communicating Across Cultures*. New York, NY: Guilford Press

Additional Resources:

Supplemental articles related to topic available via D2L

Online lecture or notes (property of the instructor)

Internet and CD based video/video clips (related to the topic)

15. Course Content (Provide an outline of major topics covered in course)

- Studying intercultural communication
 - The social scientific, interpretative and critical approaches to
- studying intercultural communication
 - The dialectical approach to studying intercultural communication
- Culture, communication, context and power
 - Defining culture and communication
 - Cultures influence on communication
 - The relationship between culture, communication, context and power
- History and intercultural communication
 - Political, intellectual and social histories
 - The relationship between history and power
- Identity and intercultural communication
 - Various approaches to understanding identity
 - Social and cultural identities
- Language and intercultural communication
 - Social and cultural variation in language use
 - Language and power
- Nonverbal codes within intercultural communication
 - Nonverbal behavioral variation and universality
- Intercultural communication and understanding intercultural transition
 - Culture shock
 - Assimilation, separation, integration, marginalization and adaptation
- Folk culture, popular culture, and intercultural communication
 - Culture consumption and intercultural communication
- Relationships across cultural differences
 - Cultural differences in relational development
- Culture communication and conflict
 - Characteristics of and orientations to intercultural conflict
 - Interpersonal, interpretative, and critical approaches to intercultural conflict
 - Managing intercultural conflict
- Competence and intercultural communication
 - Individual and contextual components
 - Applying knowledge

16. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Course learning outcomes will fulfill the identified competencies.

Course Learning Outcomes.

Upon completion of this course, the student will be able to:

1. describe or explain what differentiates culture from ethnicity, race or nationality (C, D)
2. determine various elements of their own culture (D)
3. describe or explain the influence of culture on the interpersonal communication process (B, D)
4. describe or discuss the influence of perception on the intercultural communication process (B, D)
5. describe or explain the importance of the coded rule system to language competency (B)
6. develop and follow through with a communication strategy appropriate to a given situation (B)

17. Minnesota Transfer Curriculum (MnTC): If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See www.mntransfer.org

Goal Area(s): 7 & 8

Goal and Outcomes:

Goal 7: Human Diversity

Goal 8: Global Perspective