

**Fond du Lac Tribal and Community College  
COURSE OUTLINE FORM**

Updated 11/25/14

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: \_\_\_\_\_

2. Date submitted: \_\_\_\_\_

3. Date approved: \_\_\_\_\_ Date revised 10/14/14, 09/29/15

4. Department/discipline: Theatre

5. Department(s) endorsement(s): \_\_\_\_\_

(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Introduction to Theater

Abbreviated course title (25 characters or less): \_\_\_\_\_

7. Course Designator: THTR

8. Course Level: 1001

9. Number of Credits: Lecture 3

Lab \_\_\_\_\_

10. Control Number (on site) 40

Control Number (online) 30

11. Catalog/Course description:

This course is a survey of theatre as a diverse art form and a medium of communication. It examines theatre from ancient rites to contemporary forms which include a historical and cultural perspective, play structures, acting, directing, set and stage design, costume and make-up, criticism, and the role of the audience. Students will investigate theatre companies, critique plays, and become familiar with the expansive world of theatre. (Meets MnTC goal area 6).

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s):

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Textbook: *The Theater Experience*, by Edwin Wilson, a Theatergoers Guide.

Various plays: *Black Elk Speaks*, by Christopher Sergel is highly recommended.

Various handouts and play/drama videos.

14. **Course Content** (Provide an outline of major topics covered in course)

- An historical and cultural perspective of theatre
- The role of the audience
- Backgrounds and expectations of diverse audience members
- The Critic
- An historical perspective of acting and actors
- Types of Acting
- The role of the Playwright

- The role of Directors and Producers
- Examining dramatic text/genres
- Dramatic structures and conventions and cultures' influence on them
- Types of Drama
- Musical Theatre
- Theater of Diversity within the USA
- Theatre from a global perspective
- Theatre spaces
- Scenery, costumes and make-up
- Lighting and Sound
- Contemporary trends in theater

### 15. Learning Goals, Outcomes, and Assessment

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

*Course learning outcomes will fulfill the identified competencies.*

*Course Learning Outcomes.*

Upon completion of this course, students will be able to:

1. Verbalize an understanding, appreciation and knowledge base of theatre as an historical, cultural, expressive, political and technical art form. (B, C)
2. Identify and understand the individual roles/tasks required to accomplish a theatrical event. (B)
3. Analyze the artistic, cultural, social, political and economic impact of being an audience member and develop an appreciation of theatre. (B, D)
4. Demonstrate the necessary skills to be a novice critic and write an acceptable review of a performance. (A, B, C)
5. Examine our humanity and its diversity through the study of theatre. (D)

16. **Minnesota Transfer Curriculum (MnTC):** If this course fulfills an MnTC goal area, state the goal area and list the goals and outcomes below:

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s): 6

Goal 6: Humanities & Fine Arts