

Fond du Lac Tribal and Community College  
**COURSE OUTLINE**

**I. Catalog Information**

A. Title of Course: Beginning Acting B. Course Designator: THTR 1010

C. Number of Credits: Lecture 3 Lab \_\_\_\_\_ D. Control Number: 20

E. Catalog/Course description:

This course introduces students to the process of exploring the inner and outer resources of the beginning actor. It works on solo and ensemble character development through physical and vocal exercises and acting performances. Students will strive to be creative, believable, un-self conscious beginning actors. (Meets MnTC goal area 6).

F. Course prerequisites: None

G. Date Approved:  
Date Revised 03/16/10

**II. Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers)

Course materials are the instructor's choice

**III. Learning Goals, Outcomes, and Assessment** Minimum of one goal and two learning outcomes in each competency. *If your course does not meet one of the Competencies Across the Curriculum, please justify your rationale.* Minimum of two assessment measures for each learning outcome. Add other goals and outcomes as needed. If this course is part of the Minnesota Transfer Curriculum (MnTC), attach the MnTC goals, outcomes, and your assessment measures to this form; if possible, use them to complete the information below.

A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information as well as core computer tools for the manipulation and presentation of information.)

1. Learning Goals:

Goal: Students will gain a working understanding of Desire 2 Learn (D2L)

Goal: Students will become knowledgeable in the use of the Internet and library for research purposes

2. Learning Outcomes and Assessments:

Students will be able to:

Outcome: Word process their papers and assignments

Assessment: papers, acting journals

Outcome: Email the instructor to communicate absences and other information related to the course

Assessment: exercises, emails

Outcome: Access grades and course information in D2L

Assessment: online posts, navigation exercises

Outcome: Research material and information for scene and character analysis

Assessment: written character analysis, scene performance

B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)

1. Learning Goals:

Goal: Students will appreciate and understand accomplished actors' performance skills and Expertise.

Goal: Students will gain a working understanding, appreciation, and knowledge base of the fundamental acting techniques.

2. Learning Outcomes and Assessments:

Students will be able to:

Outcome: Demonstrate a knowledge of fundamental acting techniques

Assessment: scene performance, acting journals

Outcome: Demonstrate skills as beginning actors

Assessment: scene performance, acting journals

Outcome: Demonstrate knowledge of actors' skills and performances

Assessment: character analysis, peer critique

C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)

1. Learning Goals:

Goal: Students will gain the skills necessary for in depth character and scene analysis

Goal: Students will learn how to collaborate with a scene partner and come to an agreement on scene analysis

2. Learning Outcomes and Assessments:

Students will be able to:

Outcome: Analyze a character using various techniques (GOTE, Method, Stanislavski, etc.)

Assessment: scene performance and acting journals

Outcome: Demonstrate an ability to collaborate with other actors

Assessment: scene performance and acting journals

D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one's own traditions and culture, knowledge of others' traditions and cultures, and/or respect for global diversity.)

1. Learning Goals:

Goal: Students will broaden their understanding of the human experience through character studies and scene analysis

2. Learning Outcomes and Assessments:

Students will be able to:

Outcome: Portray characters from diverse backgrounds and cultures

Assessment: scene performance and character analysis

Outcome: Recognize differences in acting/performance styles from various eras and countries

Assessment: acting journals, scene and character analysis

Documentation for MnTC

Goal 6: Humanities and Fine Arts

**IV. Course Content** (Outline the major topics covered in this course.)

1. Why study acting?
2. Internal and External Motivation
3. Relaxation techniques
4. Elements of Voice
5. Body movement
6. Stanislavski's basic acting techniques
7. Scene analysis
8. Character Analysis (GOTE)

(revised October 2009)