

# Fond du Lac Tribal and Community College

3/12/03

## COURSE OUTLINE

Date submitted: 11/2/07                      Date approved: 11/16/07

Department and Course Number:      MUSC 1072

Title of Course:      Instrumental Ensemble

Number of credits: Lecture      1      Lab

Catalog/Course Description:

Small instrumental ensembles allow students to explore literature for their particular instruments. Brass, woodwind, Percussion, or string ensembles are organized according to the interests of the students. May be taken for credit or as an activity (noncredit). May be repeated for credit. (Meets MnTC goal area 6)

Placement for Success prerequisites: (See instruction sheet)

Prerequisite: consent of the instructor

Reading:                      English/Writing:                      Math:

Recommended course materials and resources, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers. If applicable.

None. Music will be provided by the instrumental ensemble director.

Relationship of proposed course to the department mission and goals

This course assists students in developing an appreciation for music while providing a group performance opportunity.

Is this an MnTC Course (if yes, complete MnTC competency goal area(s) and documentation sheet). Yes, Goal 6: Humanities and Fine Arts

Course goals:

Goal: To provide students with an opportunity to interpret and perform music of various styles in an ensemble setting.

Goal: To involve students in the creative process of making music.

Goal: To give the students the opportunity to discuss their reaction and critique their performance.

Learning outcomes: (A minimum of one learning outcome shall be provided for each course goal)

State a minimum of two assessment instruments for each learning outcome.

Outcome: Students will interpret and perform music of various styles in an ensemble setting.

Assessment: Participation in rehearsals

Assessment: Performance in a performance

Outcome: Students will demonstrate the ability to create music.

Assessment: Participation in rehearsals

Assessment: Participation in a performance

Outcome: Students will demonstrate the ability to discuss their reaction to the creation of music.

Assessment: Group discussion

Assessment: Reflection paper

Course content:

(Provide an outline of major topics covered in course)

-Rehearsal of a variety of music appropriate to the size and make-up of the choral ensemble.

-Musical instruction as required to develop and enhance the abilities of the instrumental ensemble

-Introduction of the basic skills required to create music such as improvisation in jazz.

-Introduction of the basic skills required to determine what makes a good performance.

Placement for Success prerequisite

Check one of each area--English, reading, and math

Prerequisite	X
English level 1	
English level 2	
no English prerequisite	X
Reading level 1	
Reading level 2	
Reading level 3	
no Reading prerequisite	X
Math level 1	
Math level 2	
Math level 3	
Math level 4	
no Math prerequisite	X