

**Fond du Lac Tribal and Community College  
COURSE OUTLINE FORM**

**03/19/19**

Please return this form to the college vice president of academic affairs and the chairperson of the Academic Affairs and Standards Council (AASC)

1. Prepared by: \_\_\_\_\_

2. Date submitted: \_\_\_\_\_

3. Date approved: 12/16/24 Date revised \_\_\_\_\_

4. Department/discipline: English

5. Department(s) endorsement(s): \_\_\_\_\_  
(Signatures of the person(s) providing the endorsement are required.)

6. Course Title: Small, but Mighty: Exploring “Micro” Writing Forms  
Abbreviated course title for Transcripts (25 characters or less): Micro Writing

7. Course Designator: ENGL 8. Course Level: 2060

9. Number of Credits: Lecture 3 Lab 0

10. Control Number (on site) 30 Control Number (online) 25

11. Catalog/Course description:

“Small, but Mighty: Exploring “Micro” Writing Forms” is the study of “micro,” or very short, genres of writing. Students will explore emerging and established writing forms, including flash fiction, micro memoirs, short poetic forms, digital media forms, and zines, reading literature by a diverse group of writers and composing and revising their own original creative work throughout the semester. Students will also be encouraged to submit their work to The Thunderbird Review.

12. Course prerequisite(s) or co-requisite(s): Accuplacer scores/ Other courses

Prerequisite(s): None

Co-requisite:

13. **Course Materials** (Recommended course materials and resources. List all that apply, e.g. textbooks, workbooks, study guides, lab manuals, videos, guest lecturers).

Instructor Choice.

14. **Course Content** (Provide an outline of major topics covered in course)

1. Explore emerging field of “micro” writing in contemporary literature
2. Writing and reading across the diversity of short writing forms: emerging, historical, and cross-cultural
3. Genres covered:
  - a. Flash Fiction/Microfiction & Nanofiction
  - b. Micro Memoirs
  - c. Cross-Cultural Short Form Poetry
  - d. Zine Literature
  - e. Digital Media Short Forms (Twitter poems, Instagram literature, etc.!).

4. Understanding the role, and challenges, of brevity in writing

**15. Learning Goals, Outcomes, and Assessment**

At FDLTCC we have 4 Competencies Across the Curriculum (CAC) areas. They are as follows:

- A. Information Literacy (the ability to use print and/or non-print tools effectively for the discovery, acquisition, and evaluation of information.)
- B. Ability to Communicate (the ability to listen, read, comprehend, and/or deliver information in a variety of formats.)
- C. Problem Solving (the ability to conceptualize, apply, analyze, synthesize, and/or evaluate information to formulate and solve problems.)
- D. Culture (knowledge of Anishinaabe traditions and culture, knowledge of one’s own traditions and culture, knowledge of others’ traditions and cultures, culture of work, culture of academic disciplines and/or respect for global diversity.)

Upon completion of this course, the student will be able to:

<b>Learning Outcomes</b>	<b>Competencies (CAC)</b>	<b>Cultural Standards</b>
1. Utilize the writing process to produce written work in a variety of creative formats such as flash fiction, poems, micro memoir, and digital media literature.	A, B	1, 7
2. Evaluate one’s own and others’ writing on the basis of the conventions of micro writing forms and existing micro form platforms.	A, B, C	6
3. Assemble a digital or physical zine of short-form writing that reflect completion of creative writing assignments during the term.	B, C	1
4. Demonstrate an understanding of cultural (age, ethnic, gender, geography) influences on ideas of genre and form in creative writing in general and their own work in particular.	A, B, D	7

**WINHEC Cultural Standards:**

- 1. GIKENDAASOWIN – *Knowing knowledge:*** To develop human beings who value knowledge, learning, and critical thinking and are able to effectively use the language, knowledge, and skills central to an Ojibwe-Anishinaabe way of knowing.

2. **GWAYAKWAADIZIWIN – *Living a balanced way***: To develop balanced human beings who are reflective, informed learners who understand the interrelatedness of human society and the natural environment, recognize the importance of living in harmony with creation, and are able to apply a systems approach to understanding and deciding on a course of action.
  3. **ZOONGIDE'EWIN – *Strong hearted***: To increase the students' capacity to live and walk with a strong heart, humble and open to new ideas and courageous enough to confront the accepted truths of history and society.
  4. **AANGWAAMIZIWIN – *Diligence and caution***: To develop students' capacity to proceed carefully, after identifying, discussing, and reflecting on the logical and ethical dimensions of political, social, and personal life.
  5. **DEBWEWIN – *Honesty and integrity***: To increase students' capacity to think and act with honesty and integrity as they understand and face the realities of increasingly interdependent nations and people.
  6. **ZAAGI' IDIWIN – *Loving and Caring***: To encourage students' acceptance of the diversity within their school, community, and environment by developing healthy, caring relationships built on respect for all.
  7. **ZHAWENINDIWIN – *Compassion***: To expand students' knowledge of the human condition and human cultures and the importance of compassion especially in relation to behavior, ideas, and values expressed in the works of human imagination and thought.
16. **Minnesota Transfer Curriculum (MnTC)**: List which goal area(s) – up to two – this course fulfills.

See [www.mntransfer.org](http://www.mntransfer.org)

Goal Area(s): 6

Goal 6 The Humanities and Fine Arts

Goal: To expand students' knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the fine arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

Students will be able to:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
- Articulate an informed personal reaction to works in the arts and humanities.

17. Are there any additional licensing/certification requirements involved?

         Yes X No

Provide the required documentation to show course meets required licensing/certification standards.

03/19/19